(b) if so, whether the Doordarshan and the All India Radio would cease to get special treatment as far as service tax is concerned;

(c) whether Government have decided that the Doordarshan would launch 24 hour channels;

(d) if so, whether DD has urged Government to provide funds for the purpose and also made a presentation to the Agriculture Ministry and has sent the proposal to Planning Commission; and

(e) if so, by when the DD is likely to launch these channels in rural areas?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (e) Prasar Bharati has informed that Doordarshan has offered to Agriculture Miniistry, to avail of its facilities in Doordarshan and All India Radio, for transmission of programmes of local importance and participation for the benefit of farming community, on agriculture and allied subjects for accelerating the process of national development. There is, however, no proposal to launch a separate channel for this purpose.

Remix of old film songs

†1341. SHRI JANESHWAR MISHRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the buinsess of remix of old film songs is in full swing these days;

(b) whether it is also a fact that very decency and art of the beautiful and melodious songs are lost in this process; and

(c) if so, whether any legislation would be enacted by Government to check this trend?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (c) A number of remix albums are reported to be shown on the cable television network. Laws already exist to regulate public exhibition of indecent content *viz.* the Cable Television Networks Act 1995 and the

†Original notice of the question was received in Hindi.

Cinematograph Act 1952. To look into the complaints of violation of programme code under the Cable Television Network (Regulation) Act, the Central Government has constituted an inter-Ministerial Committee and on the recommendations of the Committee appropriate action is taken.

International entertainment industry

1342. SHRI DINA NATH MISHRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the country's share in the international entertainment industry and how much increase has been achieved during the last five years; and

(b) what encouragement and support Government are providing to the Indian entertainment industry to make deep inroads into the international entertainment market keeping in view the large presence of the people of Indian origin in several countries?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) According to 'Global Entertainment and Media Outlook: 2002—2006', a Price Water House Coopers publication, brought out in 2002, the following growth trend has been shown for the Global as well as Indian filmed entertainment segment.

(In $ Millions)

Segment	1997	1998	1999	2000	2001	2002
Global Filmed Entertainment	44099	47572	49676	54204	59485#	63141*
Indian Filmed Entertainment	472	440	470	549	617#	703*

#Approximate figures
*Projected figures.

(b) In order to promote the export of Indian films, several initiatives have been taken up by the Government: